

UPISketch Competition Registration Form 2022

CODE

Please choose a personal 7-character code that will enable anonymous submission to the jury, by clearly indicating it in the title of sound file (wav, aiff, flac, mp4a), the corresponding rider (PDF, Word, TextEdit, Paper, OO-Writer), and screenshots (when applicable). Your name should appear only here, not in any of the other documents.

Information required in the rider can be found at: <https://meta-xenakis.org/open-calls/#upisketch>

7-CHARACTER CODE: _____

COMPOSER INFO

LAST NAME: _____ FIRST NAME: _____

NATIONALITY: _____ DATE OF BIRTH (DD/MM/YYYY): _____

EMAIL: _____ PHONE (INCL. COUNTRY CODE): _____

POSTAL ADDRESS: _____

Note: For collective works with multiple composers, please designate one main contact here and include a separate page with additional names and information.

INFORMATION ABOUT THE SUBMITTED WORK

CATEGORY (please check one):

A : Amateur — UPISketch solo

B : Professional — UPISketch solo

C : Professional — UPISketch and mixed techniques

TITLE: _____

DATE OF COMPOSITION: _____ DURATION: _____

Note: Submitted works can be stereo or multitrack for playback over 8 speakers, to be specified in your rider.

SOLEMN DECLARATION

I, the undersigned, hereby declare that the submitted work is original and has not been previously published, performed, or broadcast. I also declare that the submitted work has not received an award in another competition and that, in the event my work receives an award, I will allow its performance and will provide all the material necessary for such purposes.

SIGNATURE: _____ DATE: _____

This registration form, along with the sound file and rider, must be submitted to upisketch@meta-xenakis.org by 11:59 PM (CEST // UTC + 2h) on June 30, 2022.